



NS Arts Challenge Around the World in Artistic Ways

Exploring the Arts is a great way for girls to develop an appreciation and understanding of diversity. **Around the World in Artistic Ways** challenges girls and Guiders in all branches of Guiding to reflect on our role in the international sisterhood of the World Association of Girl Guides and Girl Scouts (WAGGGS), investigate similarities and differences among cultures, and celebrate diversity. Get ready to travel around the world through the Arts!

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How to complete this challenge:

All participants will complete the **All Levels** section, and at least one challenge from **Visual, Drama, or Music and Dance** sections, depending on branch:

- Sparks: Complete one challenge from each section (Visual, Drama, Music and Dance).
- Brownies: Complete one challenge from each section (Visual, Drama, Music and Dance), plus one additional challenge from any section.
- Guides, Pathfinders, Trex, Rangers, Transitioning Members: Complete one challenge from each section (Visual, Drama, Music and Dance), plus two additional challenges from any section.

The rest is up to you! Your unit may complete this Challenge as a bridging event, at camp, as a theme night, or over several meetings.



Remember to fill out the Unit Completion form, Guider Feedback form, and send it along with \$1.50 for each crest to Guide House 3581 Dutch Village Rd, Halifax NS B3N 2S9. Guider Feedback forms may also be sent via email to Meaghan Cormier, Arts Adviser at Arts@girlguides.ns.ca.

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All Levels

Bring in a globe or map of the world to show your unit where other WAGGGS countries are located. With your unit, choose one WAGGGS country to explore. Learn some general information about the WAGGGS country such as where it is located, climate, traditional foods, how long Guiding has been present, etc.

Visual

1. Research the Guiding uniform of a similar branch of Guiding as your unit. Design a new uniform for this country. Explain why you made your choices, and the reason behind things such as colour selection, pants vs skirts, etc.
2. Find out about an artist from your WAGGGS country, as well as his/her technique. Try out that technique to make a piece of art of your own.
3. Explore photography as you do this Challenge. Give girls a chance to take a picture from different angles to capture the completion of the Challenge.
4. Explore film as you do this Challenge. Give girls a chance to take on roles as director, videographer, etc. Create a film that relates to the WAGGGS country you chose.
5. Give each girl a square of plain fabric. Using fabric paints and crayons, and/or embroidery, participants will design a square that reflects the WAGGGS country the unit is learning about. Sew them all together to create a WAGGGS quilt.



Drama

1. Learn a traditional story from the WAGGGS country of your choice. Create and perform a skit based on the story.
2. Create a skit that demonstrates how Girl Guides/Girl Scouts began in the WAGGGS country of your choice.
3. Learn about the climate and vegetation of your WAGGGS country. Ask girls how they would move through different types of vegetation and weather. Have the girls walk around the room in a circle while a leader calls out different types of vegetation such as jungle, forest, lake. Try include typical weather such as fog, rainstorm, heat wave.
4. Learn about the animals that live in your WAGGGS country. While sitting in a circle, break girls up into groups to represent different animals of the country and give them instructions for what sound to make. Have a girl or leader be the conductor and have the animals join in from quietest to loudest (similar to the Rainstorm game).
5. Bring in some pictures of people doing a traditional activity from the country you chose. Give a picture to girls in groups of two or three. The girls will then create a tableau (frozen scene without sound or movement) showing what is happening in their scene. Do this by having the girls choose a pose and hold it. Have the rest of the unit guess what activity the girls are doing. What does this tell us about how people in that country live or what they value?



Music and Dance

1. Find out about a traditional dance, or a dance that has become popular in the WAGGGS country of your choice. Use related music to learn some of the steps and moves and put a routine together. How do the movements relate to the culture of the country? Do the movements tell a story?
2. Learn a new song from the WAGGGS country of your choice and create actions for it. Include this as part of a campfire program.
3. How do Girl Guide/Scout members sing Taps in the WAGGGS country you chose? Is it in a different language? Learn how Taps is sung and close a meeting singing it that way.
4. What traditional instruments are found in this country? Create your own versions of these instruments and play a song using them.
5. Bring in some traditional music from the WAGGGS country of your choice. Have the girls discuss what instruments they hear and how the music makes them feel. Girls may create their own dance that goes to the music.



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Program Connections

These connections are for all areas of this Challenge (All Units, Visual, Drama, Music and Dance). Please remember that it is up to the Unit Guiders to find out which program areas are connected to each specific challenge that your unit completes.

Sparks

- The World Around Me
- Being Healthy: Move to the Beat
- Exploring and Experimenting: Musical Instruments

Brownies

- Key to Me: Respecting Others
- Key to My Community: Proud to be Canadian
- Key to STEM: SSSS
- Key to the Arts: Act it Out; Art by Hand; Arts by Afar; Marvellous Masks



Guides

- You in Guiding: Learn about WAGGGS
- Discovering You: Discover Your Creativity

Pathfinders

- Girl Stuff: Girls Just Want to Have Fun; Fashion Sense from Head to Toe
- A World to Discover: What's Up Around the World
- My Music, My Movies and More!: Get Musical; Crazy Camera

Rangers

- Celebrate Guiding: Guiding Around the World; What about WAGGGS
- Community Connection: Arts and Life
- Explore Your Creativity
- Global Awareness



Support for Completing this Challenge:

- The WAGGGS website (www.WAGGGS.org) can direct you to the websites of WAGGGS Member countries from around the world.
- Youtube has demonstrations of everything from Scottish Highland to Bollywood dancing. It's a great place to try something new, without having to bring in an expert.
- Your Area International Adviser may also be of assistance.
- Your local library is sure to have books for more information about the WAGGGS country your unit chooses to explore.

**Nova Scotia Arts Challenge
Around the World in Artistic Ways
Unit Completion**

Unit: _____

Area: _____

Contact Guider: _____

Contact Guider Phone Number: _____

Contact Guider E-mail: _____

Contact Guider Mailing Address: _____

Amount enclosed: \$ _____ Number of crests needed: _____

Circle which activities your unit completed:

All Units

Visual Arts

1 2 3 4 5

Drama

Music and Dance

1 2 3 4 5

1 2 3 4 5

Tell us about what you

did! _____

Send your completed form to:
Arts Challenge c/o Guide House
3581 Dutch Village Rd
Halifax, NS B3N 2S9

Nova Scotia Arts Challenge
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Guider Feedback

Congratulations to your unit on completing the Nova Scotia Arts Challenge for 2013-2014! Please fill out this Guider Feedback form and send it in with your Unit Completion form. Remember, your comments will help improve future Challenges for Nova Scotian girls!

Part 1: Information

1. What Guiding Branch do you work with (ie, Sparks, Brownies, etc)? _____
2. Which Area do you live in? _____

Part 2: Read each sentence. Rate your answer on a scale of 1 to 5.

1 – disagree; 2 – somewhat disagree; 3 – neither agree nor disagree;
4 – somewhat agree; 5 – very much agree

1. The Guiders in my unit enjoyed leading this challenge.
1 2 3 4 5
2. The Guiders in my unit found this challenge easy to follow.
1 2 3 4 5
3. The Guiders in my unit found this challenge easy to prepare for.
1 2 3 4 5
4. The girls in my unit enjoyed this challenge.
1 2 3 4 5
5. The girls in my unit learned from the opportunity.
1 2 3 4 5
6. The girls in my unit have a better understanding of our organization on an international scale.
1 2 3 4 5
7. Our unit would do a similar Arts Challenge in the future.
1 2 3 4 5

Part 3: Think about these questions and discuss them with the girls and Guiders in your unit.

1. What would you have changed about this challenge?

2. Please provide additional feedback for this Challenge in this space.

Thank you for taking the time to provide valuable feedback.